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# WAKEMAN GARDENS

L I B E R A T E Y

F E D E R A L G O V E R N M E N T

★ APR 14 1938 ★

U. S. Department of Agriculture.

*Originator and Grower  
of Quality Stock Only*

QUALITY

DAHLIAS

FOR 1938

SARAH W. WOOD

Southport, Connecticut

Telephone Fairfield 202

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## **THE AMERICAN DAHLIA SOCIETY**

All those interested in dahlias are invited to join this Society. A large and greatly improved bulletin or magazine, published quarterly, contains much dahlia news. Yearly dues and magazine \$2.00.

**Address**—C. Louis Alling, Sec-Treas. of American Dahlia Society, 251 Court Street, West Haven, Conn.



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All dahlia fans will find this publication of the greatest interest. Quarterly. Subscription \$1 per year.

**Address**—D. O. Eldridge, 1040 Rutledge Street, Madison, Wis.

# Quality Dahlias

## Novelties of Wakeman Gardens for 1938

<b>CONSTANCY—Single</b>	A large variety in deep maroon red that is always loaded with blooms .....	<b>Roots .75</b>
<b>COSMEA—Single</b>	A small flower which reminds us of a white cosmos with its fine cut foliage. Bush 2½ feet.	<b>Roots 1.00</b>
<b>GOLDEN BELLE—Single</b>	Rich bright gold with a coppery red central disc; medium in size. A good keeper that is exceptionally fine for decorative purposes. ....	<b>Roots 1.00</b>
<b>JANE ELAM—Min. S. C.</b>	An outstanding miniature both in form and coloring. It can be classed with the autumn shades, as it is a striking combination of salmon pink and apricot bronze. Bloom 3½ x 2. Bush 2 ft. Stock limited. ....	<b>Roots each 5.00</b>
<b>NOVELTY—Min. P.</b>	A most attractive bicolor of white and orange scarlet. Beautiful in combination with the bright reds. Bloom about 3 in. Bush 3 ft. ....	<b>Roots net 1.50</b>
<b>SAM BROWN—F. D.</b>	A golden yellow tinted bronze with very long stiff stems. A previous introduction which we highly recommended as a cut flower. Tall grower.	<b>Roots net 1.00</b>
<b>SHERRY—Pompon</b>	This finely formed exhibition pompon is a clear royal purple about the same shade as "Jean Trimbee." Introduced by us last season. A choice variety with a splendid habit. ....	<b>Roots net 1.00</b>
<b>TOKEN—Min. Cact.</b>	Seedling of Baby Royal in a brighter shade of salmon rose pink. Bloom 3 in. Bush 2 ft.	<b>Roots 1.00</b>

# Quality Dahlias

## Large Flowered Types

### DECORATIVES

#### Formal and Informal

<b>ADIRONDACK SUNSET</b> —I. D.—Color scarlet red with golden tips and re- verse. ....	2.00
<b>ADMIRAL BYRD</b> —F. D.—An excep- tionally vigorous dahlia of rich old gold, tinted with salmon. ....	.75
<b>ADORABLE</b> — I. D. — Very beautiful peach pink with a blend of gold. ..	1.50
<b>AGNES L. YOUNG</b> —I. D.—A large red with gold tips .....	.75
<b>ALICE CONNELL</b> —I. D.—Two-toned flowers of Chinese red and gold; long stems; tall plants .....	2.00
<b>AMERICAN LEGION</b> — I. D. — Clear light lemon yellow, very large ....	1.00
<b>ANDREA ERICSON</b> —I. D.—Very ar- tistic flower of pure white. ....	1.00
<b>ANNA BENEDICT</b> —I. D.—Rich, deep garnet with black shadings at center of bloom. ....	2.00
<b>ARCTURUS</b> —I. D.—A blend of light red and gold. ....	.75
<b>ARELDA LLOYD</b> —I. D.—A sport of Jane Cowl, this dahlia has all the good points of that splendid variety. It is a soft deep yellow, slightly flushed with apple blossom pink. ..	1.50
<b>AVALON</b> —F. D.—Good cutflower of clear yellow .....	.50
<b>BLACK KNIGHT</b> —I. D.—Dark velvety maroon, almost black. A very strong grower, tall plant, but rather late bloomer. ....	2.50
<b>BRUNO</b> —I. D.—Large attractive soft rose red. ....	.75
<b>BUCKEYE BRIDE</b> —F. D.—A lovely long stemmed dahlia of geranium pink .....	1.00
<b>BUCKEYE KING</b> —F. D.—An almost pure gold with slight apricot shad- ings toward center. ....	.75
<b>CALIFORNIA IDOL</b> — I. D. — Huge blooms of clear yellow on a vigorous bush. An outstanding yellow. ....	2.50
<b>CAVALCADE</b> —F. D.—Mulberry and old rose; large, with good stems for cut- ting. ....	1.00
<b>CHAMPOEG</b> —I. D.—An attractive va- riety, waxy yellow at center blending to bright salmon pink. ....	.75
<b>CHAPPAQUA'S ALASKA</b> —F. D.—Pure white blooms with much substance.	1.00

<b>CHAUTAUQUA SUNSET</b> —F. D.—Gold and coral. ....	1.00
<b>CHEMAR'S ORANGE BEAUTY</b> —F. D. An ideal cutflower in a lovely soft salmon orange, with the same habits as "Jersey Beauty." ....	.50
<b>CHEMAR'S PURE WHITE</b> —I. D.—A very large deep bloom. Plant is very strong and vigorous. New. ....	7.50
<b>CHEMAR'S RED BEAUTY</b> — I. D. — Tall plant with deep crimson blooms which are very lasting. ....	2.50
<b>CLARA CARDER</b> —F. D.—New shade of bright cyclamen pink; plant of med- ium height. Most satisfactory va- riety. ....	2.50
<b>COPPER KING</b> —I. D.—Extremely large flower of copper red and gold. ....	1.00
<b>CURLY LOCKS</b> —I. D.—Petals excep- tionally long and curled and twisted form a beautiful 12 in. flower. Color is bright gold shaded apricot. ....	10.00
<b>DERRILL W. HART</b> — I. D. — Deep orange or copper, shading to henna brown. ....	1.00
<b>DWIGHT W. MORROW</b> — I. D. — A gigantic rich crimson red dahlia. ..	.75
<b>EAGLE ROCK FANTASY</b> — I. D. — Clear mallow pink, of great size and depth. ....	1.00
<b>EARLY GEM</b> —I. D.—A long stemmed small decorative of brightest orange flame red that is excellent for cut- ting. ....	.50
<b>EDW. T. RINDFLEISCH</b> — F. D. — Huge exhibition scarlet; an outstand- ing variety in the garden. ....	1.00
<b>EMMA RINDFLEISCH</b> — I. D. — Rich purple red shades ....	1.00
<b>ENTRUP'S SULTAN</b> —I. D.—Large flowers of a deep carmine red color.	1.00
<b>FAY BEATON</b> —I. D.—Creamy white, on a low growing bush. ....	.75
<b>FOREST FIRE</b> —I. D.—Most spectac- ular dahlia of distinct lemon yellow shaded to rich scarlet toward the tips. ....	2.00
<b>FRECKLES</b> — I. D. — Bright yellow striped, blotched and speckled bright scarlet. Very attractive and a free bloomer. ....	5.00
<b>GLORIOUS BETTY</b> —I. D.—A most outstanding flower of velvety ma- roon, edged gold; medium size on a perfect stem. ....	1.00
<b>GOLDEN ECLIPSE</b> —F. D.—Golden yellow with tint of salmon. ....	.75
<b>GOLDEN LIGHT</b> —F. D.—Very striking dahlia of golden yellow and carmine red. ....	1.00
<b>GRACE CURLING</b> — I. D. — Beautiful lavender, blending to white at base of petals. ....	.75

<b>H. R. S.</b> —Hubert Roy Stovel—I. D.—A huge yellow exhibition variety, with long stiff stems; plant growth vigorous. ....	1.00
<b>IDA TARBELL</b> —I. D.—Deep full bloom of rich velvety crimson. An old variety but popular color. ....	.50
<b>JANE COWL</b> —I. D.—One of the largest and finest dahlias; gold and salmon blend. Most desirable for any garden. ....	.50
<b>JEAN NICHOLS</b> —I. D.—Bright madder rose. A free bloomer on the best of stems. ....	.50
<b>JERSEY BEAUTY</b> —F. D.—Beautiful flower of erosine pink, unexcelled for all purposes; choice stock. ....	.50
<b>JERSEY TRIUMPH</b> —F. D.—Autumn shades of bright copper and salmon bronze; a great cutflower. ....	.50
<b>JERSEY WHITE BEAUTY</b> —F. D.—A medium sized pure white which is exceptionally fine for cutting or exhibition. ....	3.00
<b>JOHN W. TORRANCE</b> —I. D.—Fine tall growing variety of deep lavender pink, but a poor root maker. ....	1.50
<b>KATHLEEN NORRIS</b> —I. D.—One of the greatest pink exhibition dahlias. A beautiful silvery rose pink. ....	1.50
<b>KAWEAH</b> —I. D.—One of the largest dahlias, of a rich fuchsia rose. ....	1.50
<b>KENTUCKY</b> —F. D.—(See description of "Orange Beauty"). ....	.50
<b>KENTUCKY RED</b> —I. D.—This vivid scarlet is most attractive and unusual, and a fine variety wherever grown. ....	1.00
<b>LADY FRANCIS</b> —I. D.—Unusual shade of old rose. Flowers large and well formed. Long stiff stems. ....	.75
<b>LOLA</b> —F. D.—Deep orchid with a reddish cast. ....	.75
<b>LONG HILL</b> —I. D.—Orange shaded coral, suffused carmine; a fine cut-flower in the autumn coloring. ....	1.00
<b>LUCENA HOPKINS</b> —F. D.—A large full flower of nopal red; valuable for cutting. ....	.50
<b>MABEL GOODACRE</b> —I. D.—Beautifully formed flower of an even shade of bright lavender mauve; an old but choice variety. ....	.75
<b>MARSHALL'S BEAUTY</b> —F. D.—A "Jersey Beauty" in orchid color; an attractive and useful cutflower. ....	1.00
<b>MARSHALL'S PINK</b> —F. D.—A lovely flower of shrimp pink that is fine for cutting. ....	.50
<b>MAUDE JOHNSON</b> —I. D.—A beautiful decorative of a coloring absolutely unique—mauve and lavender, with a flush of gold in the center—a lovely pastel. The blooms are held erect on long wiry stems. Disbud freely.	.75

<b>MILTON J. CROSS—I. D.</b> —Clear gold at center blending to light orange buff on outer petals. Blooms very large and stems are good. ....	5.00
<b>MONMOUTH CHAMPION—F. D.</b> —Splendid dahlia of a brilliant orange flame with perfect stems. ....	.75
<b>MRS. ALFRED B. SEAL—I. D.</b> —A soft rich shade of old rose; late bloomer.	.50
<b>MRS. CARL SCHMIDT—F. D.</b> —Good new variety in bright purple. ....	1.50
<b>MRS. GEORGE LE BOUTILLIER — I. D.</b> —Immense flower of deep rich carmine red; a winner in the "largest bloom" class. ....	1.50
<b>MRS. HENRY CHALLENGER—I. D.</b> —A large flower of clear bright yellow.	1.50
<b>MRS. I. DE VER WARNER—F. D.</b> —Deep mauve pink with fine stems and habits. ....	.50
<b>MRS. STANLEY R. PERRY—I. D.</b> —Deep orange with yellow at base and a trace of carmine red at tips. A monstrous bloomer but rather soft flower. ....	1.50
<b>MRS. W. F. LORD—F. D.</b> —A Canadian introduction. Color is bright gold deepening in center, with tints of peach pink on the reverse. ....	3.50
<b>MURPHY'S MASTERPIECE—I. D.</b> —Its monster blooms of deep, dark red shading toward crimson, are held erect on stiff stems—a frequent prize winner. ....	2.50
<b>MYRA HOWARD—I. D.</b> —Very large pure gold with rose sheen; free flowering; extra long stems. ....	1.00
<b>NANCY ROBINSON—I. D.</b> —Exquisite true pink on long slender stems. Fine for cutting. Disbud. ....	1.00
<b>NANNIE SINE—F. D.</b> —A lovely dahlia of soft pastel pink, with strong straight stems. An entirely different variety. ....	1.50
<b>NATHAN HALE—F. D.</b> —Splendid cut-flower of deep orange bronze on very strong stems. Plant early. A profuse bloomer; good color ....	.50
<b>NEW DEAL—I. D.</b> —A large Californian in varying shades of orange with many recurved petals. ....	1.50
<b>NORRINE NEWSON — I. D.</b> —New shade of pure burnt orange. ....	.75
<b>OLA VIRGINIA—I. D.</b> —Large flower of smoky old rose. ....	2.00
<b>OMAR KHAYYAM—I. D.</b> —Chinese red and bright orange. Tall, healthy grower. ....	.75
<b>ORCHID QUEEN—I. D.</b> —Blooms of rich orchid pink on good stems, freely produced. ....	2.00
<b>ORIENTAL GLORY — I. D.</b> —Large, brilliant orange on good stems. ...	1.50
<b>PASTEL GLOW—I. D.</b> —Pastel pink, large. ....	1.50

<b>PINK CLOUD</b> — I. D. — Soft mallow pink; very dainty. ....	1.00
<b>POT O' GOLD</b> —I. D.—Large brilliant yellow. ....	.50
<b>PRES. F. D. ROOSEVELT</b> — I. D. — Deep flower of Chinese red or bright carmine; tall grower. ....	1.00
<b>PRINCE OF PERSIA</b> —I. D.—Extremely large, deep rich velvety red. Stems good. ....	.50
<b>PURITY</b> —F. D.—Very reliable and free; A small white for cutting. ....	.50
<b>ROBERT EMMET</b> —I. D.—Cardinal red.	1.00
<b>ROCKLEY MOON</b> —F. D.—An outstanding variety of light yellow blending darker at center. ....	1.00
<b>ROSE FALLON</b> —F. D.—Huge flower of deep old gold. Good keeper for exhibition. Choice strain ....	.50
<b>ROYAL PENNANT</b> —F. D.—Very rich color, a purplish violet, very nearly Royal Purple. Large flower and a late strong grower. ....	5.00
<b>RUBY TAYLOR</b> —Clear carmine with a velvet texture. ....	1.00
<b>SAM BROWN</b> —F. D.—This seedling of "Rose Fallon" is a splendid cut-flower. Color golden yellow, tinted bronze. Tall grower and very profuse. ....	1.00
<b>SANHICAN'S CAMEO</b> — F. D.—Coral rose, deep pink reverse. A very late bloomer. ....	.75
<b>SANHICAN'S LAVENDER</b> — F. D.—White with tips of petals faintly brushed with orchid lavender. Fine long stems for exhibition. ....	1.00
<b>SANHICAN'S QUEEN</b> —F. D.—Lovely golden apricot—strong grower. ....	.50
<b>SHAHRAZAD</b> —I. D.—Large bright pink of fine habit. ....	.75
<b>SHALIMAR</b> — F. D.—A striking poinsettia red on good stems. ....	1.50
<b>SNOWCAP</b> — F. D. — Perfect petalled snow white; good thrifty grower.	.75
<b>SOLLUX</b> —F. D.—A large, clear bright yellow. ....	.50
<b>SOUTHPORT PRIDE</b> — F. D.—Large primrose yellow tinted lavender. Fine keeper for cutting. ....	.75
<b>SULTAN OF HILLCREST</b> — F. D.—Extremely large, strong erect stems. Deep yellow, reverse rose pink. In largest bloom class. ....	1.50
<b>SUNSET AGLOW</b> —I. D.—A distinctive dahlia of a luminous golden buff with reverse of sunset red—a loose graceful type. ....	.75
<b>THOMAS A. EDISON</b> —F. D.—A gorgeous shade in dark Royal Purple of large size. As it is a slow grower, it is better to plant early. ....	.75

<b>TOPAZ</b> —F. D.—A stiff stemmed cut-flower of cream and amber. Free and most desirable. ....	.50
<b>TOWER'S EMPIRE</b> —I. D.—Its large flowers are a clear golden color with amber shadings in the center. The plant is tall, with beautiful lacy foliage. ....	2.00
<b>TRENTONIAN</b> —F. D.—A blend of old gold, amber and coppery bronze. ..	.50
<b>VALENTINO</b> —I. D.—A lovely dahlia of soft salmon rose pink; early; free, and of large size. ....	.50
<b>WATCHUNG SUNSET</b> —I. D.—Large flower of salmon rose, tinted mauve. Always a most satisfactory variety. Tall plant. ....	.75
<b>WHITE BEAUTY</b> —I. D.—A new commercial cutflower. ....	2.00
<b>WHITE EMPRESS</b> — I. D. — Large creamy white. ....	.75
<b>WHITE FANTASY</b> — I. D. — Most blooms are of pure white, but some are charmingly tinted with soft pink. Strong grower, always. ....	1.00
<b>WHITE KING</b> —F. D.—A pure white cutflower variety. ....	.75
<b>WHITE WONDER</b> —I. D.—A very large pure white of graceful form. ....	.75
<b>WM. H. HOGAN</b> —F. D.—Garnet red and white. ....	.75
<b>W. H. T.</b> — F. D. — An unusual shade of dark old rose. ....	.75
<b>YANKEE GIRL</b> —F. D.—A stiff stemmed salmon rose pink with remarkable keeping qualities — about the same shades as "Jersey Beauty." ..	.75
<b>YANKEE GOLD</b> —I. D.—Huge exhibition flower of bright gold, deepening toward the center. ....	1.50
<b>YANKEE QUEEN</b> —F. D.—True pink, shading lighter. ....	.50
<b>ZONTA</b> —F. D.—Extremely beautiful coloring — a blend of orange and rose tints. ....	2.00

## Semi-Cactus Dahlias

<b>AIKO</b> —Carmine red with silver reverse.	<b>1.50</b>
<b>AMELIA EARHART</b> —Apricot buff with salmon shading. An outstanding dahlia of great size and beauty. ....	<b>2.00</b>
<b>CHALLENGER</b> —Brilliant cardinal red blooms with high tight centers throughout the season. ....	<b>1.50</b>
<b>ELKRIDGE</b> — Thoroughly dependable for an all-purpose white, and a beautiful flower. ....	<b>.75</b>
<b>FRAU O. BRACHT</b> —Light primrose yellow. ....	<b>1.00</b>
<b>GOLDEN AGE</b> —Rich amber orange. ..	<b>1.50</b>
<b>GRETEL</b> —A bright henna color, almost red. ....	<b>1.50</b>
<b>JEAN TRIMBEE</b> — This distinctive dahlia is a rich petunia violet, on long stems. ....	<b>1.00</b>
<b>JESSICA DRAGONETTE</b> —One of the best. It is a very large apricot suffused peach and mauve. Exceptionally free blooming. ....	<b>2.00</b>
<b>JOSEPHINE G.</b> — Bright rose-pink, some petals tipped yellow. A charming flower of medium size. ....	<b>.50</b>
<b>KISS ME</b> —Red and white, not large, but very profuse, with extra long stems for cutting. ....	<b>.75</b>
<b>MARY D. KENYON</b> — Lovely peach pink with long graceful petals. ....	<b>.50</b>
<b>MELODY</b> —Clear true pink with deeper shadings. Very free. ....	<b>.75</b>
<b>MISS ELSIE JANE</b> — An artistically formed flower of shrimp pink with cream shadings at center and tipped violet rose. ....	<b>1.00</b>
<b>NEW GLORY</b> —Dark rich crimson red, tipped white. ....	<b>1.00</b>
<b>ORIENTAL BEAUTY</b> —A tall growing bright rose pink, good stems. ....	<b>.75</b>
<b>ROBERT E. LEE</b> — A free blooming rich deep scarlet red that is very decorative for the garden. ....	<b>.50</b>
<b>RUDY VALLEE</b> —Large reddish apricot with gold center. ....	<b>.75</b>
<b>SATAN</b> —Flame red with a slight touch of gold at center. A giant prize winner. ....	<b>1.00</b>
<b>STAR OF BETHLEHEM</b> — Pure white with a high full center. A fine tall grower. ....	<b>.75</b>

## Cactus Dahlias

<b>ACME</b> —Incurved. Soft yellow with coral pink tips. ....	.75
<b>CAPE MAY</b> —Delicate light pink. ....	1.00
<b>CORRECT</b> —Deep crimson maroon. ....	1.00
<b>FARNCOT</b> —Aster purple, tipped white. Good keeper for cutting and exhibition. Incurved form. ....	1.00
<b>F. W. FELLOWES</b> — Large bright orange. ....	1.00
<b>HARRY STRUTT</b> —Bright red incurved cactus. ....	.75
<b>JERSEY DAINTY</b> — White faintly tinted lavender. A straight cactus valuable both for cutting and exhibiting. ....	1.00
<b>KAREOL</b> —Incurved. A combination of maize yellow, carmine and old rose. Long stems. ....	1.00
<b>KROONJUWEEL</b> —Rich golden bronze. Straight cactus. ....	1.00
<b>LILAC GLORY</b> —Soft violet rose with lilac shadings. Incurved cactus. ...	1.00
<b>MERIDIAN</b> —A most desirable straight cactus of clear rose pink with excellent stems. Fine florists' variety. ..	.50
<b>MISS BELGIUM</b> —Bright orange, medium size. long stems; good keeper for cutting. ....	1.50
<b>OLIVE ROBERTSON</b> —A straight cactus in a lovely shade of pale pink. .	.75
<b>REBEL</b> —Crimson maroon. ....	1.00
<b>ROYALIST</b> —Large deep crimson red of incurved form. ....	1.00
<b>SPORT</b> — Large yellow with very fine petals. ....	Net 1.00

## Ball Dahlias

<b>BLACK DIAMOND</b> — Large deep red, quilled. ....	.75
<b>EMILY</b> —Cream and lavender pink. ....	.50
<b>FRANK SMITH</b> — Dark rich maroon; outer petals tipped with pink; size medium. A very old dahlia. ....	1.50
<b>MARY HELEN</b> —Large, good stems; a deep rich yellow. ....	.75
<b>MAUDE ADAMS</b> —White, flushed lavender pink. Very dainty flower. A perfect ball. Disbud freely for cutting. ....	.75
<b>NETHERWOOD</b> — Creamy white, suffused and tipped lavender. ....	.75
<b>SNOW QUEEN</b> —New white ball. ....	1.00
<b>SUPT. AMRHYN</b> — Large clear rose pink. Excellent for cutting or exhibition. ....	.75

# Quality Dahlias

## Small Flowered Types

### Collarette Dahlias

These artistic flowers are very popular. In form they are similar to a large single, but with a row of short petals around the central disc which, as a rule, are of a contrasting color.

<b>ALLSTON</b> —Bright rose and white. Very free. ....	.50
<b>BELLE</b> (Sold out for 1938).	
<b>CHARTREUSE</b> — A pale greenish yellow. ....	1.00
<b>ERICA</b> —Deep red. Collar of same with white tips. ....	1.00
<b>FILLE</b> — Large bright yellow. Stock limited. ....	1.00
<b>GIANT OF FRUITVALE</b> —Large velvety brownish red with white collar. Cut foliage. ....	.50
<b>HERALD</b> — Pinkish rose; white collar, large. Extra choice coloring. ....	.75
<b>MAURICE RIVOIRE</b> — Medium size crimson maroon with white and maroon collar. Profuse. ....	.50
<b>MERCEDES ANN</b> — Large maroon, cream collar; petals pointed like a star. ....	.75
<b>MRS. O. M. COURAGE</b> —A rich crimson cerise of medium size and perfect form. Long stems. Plant, dwarf. A fine variety. ....	.75
<b>PORTOLA</b> — One of the best. Extra large and free. A new shade of clear red with a collar lightly tipped with cream. ....	1.50
<b>PRES. VIGER</b> —A small free blooming collarette of almost a clear medium red. Excellent. ....	.75
<b>SOUVENIR BEL ACCUEIL</b> — Soft scarlet with bright yellow collar. Tall grower. ....	.75
<b>SWALLOW</b> —Pure white of good size, a strong grower. ....	.50
<b>TRAYMORE</b> —A combination of bright yellow and red with good stems for cutting. ....	.50

# Single Dahlias

## Large or Century Type

These Singles and the Collarettes are fine for decorative purposes, especially if disbudded thoroughly. They should be cut when the flowers first open to keep well. A most popular type of dahlia.

<b>ALMA—Duplex</b>	— Large strong stemmed white with yellow center. Excellent variety. ....	.1.00
<b>BARTON</b>	— Large soft scarlet single or rust red. Extra free. ....	.50
<b>BELLE OF MEXICO</b>	— Golden buff with crimson disc. Excellent variety of medium size. ....	.50
<b>DOROTHEA</b>	— Golden tan, terra cotta disc. A new shade in the singles. .	.75
<b>ESTHER BIRD</b>	— An exhibition white which can be grown to immense size.	.75
<b>JAMES WELLER</b>	— Very large and fine. Rich yellow. Each petal overlaid in part with autumn red, blended. Fine grower, long stems. ....	.50
<b>JESSIE</b>	— Pure white; large with extra long stems. ....	.50
<b>KAY</b>	— New. Medium size. Pale gold and buff. Good for cutting and exhibition.	1.00
<b>LOUISE</b>	— Very deep lavender shading to a rich crimson center. Extra choice variety. ....	.75
<b>MRS. KATHLEEN CARWITHEN</b>	— Very distinctive variety with dark lacy foliage. Color is an unusual shade of rich red with dark center.	.75
<b>NEWPORT ANGEL</b>	— Pure waxy white with pointed petals. ....	.50
<b>NEWPORT TRIUMPH</b>	— Combination of autumn shades and salmon; very large and desirable variety. ....	.75

<b>NEWPORT WONDER</b> —Large salmon rose pink with yellow; pointed petals; wonderful for exhibition. Disbud. ....	.75
<b>PEQUOT YELLOW</b> —Very large clear bright yellow of perfect form for exhibition. Disbud freely. Root stock very limited for 1938. ....	1.00
<b>PINK GEM</b> —Lovely soft pink with a faint suggestion of yellow. Petals concaved. Extra. ....	.75
<b>PURITY</b> —Best large waxy white. Tall plant. Unexcelled for cutting or exhibition. Disbud freely throughout the season. ....	.75
<b>ROMANY</b> —New. An extra fine single of burnt orange, tipped old gold. .	1.50
<b>SALLY</b> —A bright orange or terra cotta red that is most attractive. ....	.75
<b>SCARLET CENTURY</b> —Deep rich velvety scarlet red. Disbud carefully. One of the best varieties of a beautiful shade. ....	.50
<b>SCARLET LADY</b> —Beautiful pure rose scarlet and a perfect type of single. Extra long stems. Disbud early and freely. Fine for exhibition. ....	.75
<b>SUNSET GLOW</b> — Large pale yellow, tinted pink. ....	.50
<b>TANGO CENTURY</b> —One of the best for cutting or garden. Large bright orange and gold. ....	.50
<b>TRIANGLE BEAUTY</b> — Duplex — Delicate salmon pink shading to a soft yellow center. Stiff stems. ....	Net .75
<b>WHITE BUTTERFLY</b> — An artistic white single whose petals are inclined to roll forward. It has long stems and its keeping qualities are remarkable. ....	1.00
<b>YELLOW TREASURE</b> —An extra free flowering variety of clear light yellow. Excellent for cutting with its very long stems. ....	.75

# English Singles

or

## Miniature Flowered Singles

The small flowered Single dahlias in this section are especially adapted to table decorations. As a rule they need very little disbudding. By "Mignons" we mean small singles where the plants do not exceed about 18 in. in height. All plants in this group average less than 3 ft.

<b>AMI BARILLET</b> — Bright red, dark foliage. ....	.75
<b>BETTY</b> — Rose pink with a rich dark crimson central disc. ....	.50
<b>BLACK BIRD</b> — Rich red with dark foliage. ....	.50
<b>COLTNES GEM</b> — <b>Mignon</b> — A fine small bedder of clear bright geranium red; most attractive. An early and profuse bloomer. ....	.50
<b>CRAWLEY STAR</b> — Star single. Bright rose pink, pointed petals. ....	.50
<b>DELIGHT</b> — Small deep wine red with lacy foliage. Choice variety. Low plant. ....	.75
<b>LADY AILEEN</b> — <b>Mignon</b> — A small bright pink single with fine stems. ....	.50
<b>LITTLE JENNY</b> — A combination of bronzy yellow and salmon pink. Very rare. ....	2.00
<b>LITTLE OTHELLO</b> — Very deep maroon with dark foliage. Choice. ....	.75
<b>MRS. J. G. RANDALL</b> — Rose pink splashed crimson. Combine with the clear pinks. ....	.50
<b>MRS. JOYNSON HICKS</b> — Reddish bronze with crimson center. Very much like "Fugi San." Good keeper when cut. ....	.75
<b>MRS. WM. CLARKE</b> — <b>Mignon</b> — A lovely English bedding single of dull bronzy red. Fine for cutting. Very free bloomer. ....	.75
<b>NIMROD</b> — Bright lavender pink and white. Very attractive and profuse variety. ....	.50
<b>NOTRE DAME</b> — Bright yellow with fine foliage. Extra good and free. ....	.50
<b>ORANGE MIGNON</b> — Dwarf single of bright true orange with concave petals. ....	.75
<b>PEGGY</b> — <b>Mignon</b> — Long stemmed flowers of blended old rose, orange and mauve. Combines nicely with the lavender pinks or the autumn shades. ....	.50

<b>PRINCE FERDINAND OF BULGARIA</b> — Dwarf single, with fine cut foliage. Flowers of bright scarlet red and white, with some of clear red. Very striking and unusual. Splendid border plant. ....	.50
<b>PRINCESS OF WALES</b> — Lavender, pale yellow disc. ....	.50
<b>RED INDIAN</b> — Indian red, gold center. Cut foliage of deep bronze. ....	.75
<b>SAMBO</b> — Clear dark red. Very free flowering. ....	.50
<b>SNOWDROP</b> — Small white with greenish yellow center. Fine stems, good keeper. ....	.50
<b>TAMARA</b> — Deep cerise pink; long stems.	.75
<b>UNION JACK</b> — Striped or varigated, white with bright scarlet red. ....	.50

## Orchid Flowered Dahlias

These delicately graceful flowers are especially suitable for small decorations in the home. They are like singles except that the floral rays are more or less tubular by the turning in of their margins. Disbud for cutflower use.

<b>BUTTERCUP</b> — Beautiful large clear yellow with strong stems. ....	1.00
<b>ETOILE DE MAISTRE</b> — Face dark chestnut red, reverse golden yellow. ....	.75
<b>EVEREST</b> — Pure white, free blooming. Extra good. ....	.75
<b>MONS JACQUES GALLARD</b> — A combination of rich red and gold. ....	.50
<b>TWINKLE</b> — White suffused violet rose with distinct Tyrian rose mottlings on the reverse. Very striking. ....	1.00

## Miniature Dahlias

### Novelty Types

The Miniatures are very free flowering and are ideal for gardens or cutting. In general, they are attractive small editions of the regular large types. Here we are designating the miniature "peony flowered" varieties as "Charms."

<b>ADA FINCH</b> — Anemone dahlia. Outer petals cream white with a "pin cushion" center of soft yellow. ....	1.00
<b>AGALIA</b> — Min. I. D. — Soft apricot with rosy scarlet shadings. ....	.50
<b>ALPHA</b> — Novelty. Orchid petals, with anemone center. Bright red, fine for small decorations. ....	2.00

<b>BABY BEAUTY</b> —Min. D.—Color violet rose, shaded bright rose pink. ....	.50
<b>BABY ROYAL</b> —Min. S. C.—One of the finest. Exceptionally free; a salmon pink shaded apricot. Good cutflower.	.50
<b>BEECHLAND GEM</b> —Min. I. D.—Yellow heavily suffused pink, the color in effect is a soft pastel pink. ....	1.00
<b>BISHOP OF LLANDAFF</b> —Charm. A brilliant rich red with dark bronze foliage. Highly recommended. ....	.75
<b>BLUE BIRD</b> —Min. D.—A bluish lavender lilac. ....	.50
<b>BLUE COAT</b> —Charm. Lavender. ....	.50
<b>BUCKEYE BABY</b> —Min. D.—Small exhibition variety of gold buff lightly shaded red on the reverse. ....	1.00
<b>CAMELLIA</b> —Min. D.—Bright orange flame, small flower. ....	.50
<b>CERISE GEM</b> —Min. S. C.—Bright cerise pink with gold base. ....	1.00
<b>CHARD'S VANITY</b> —Min. S. C.—Clear soft rose pink. ....	1.50
<b>CORAL GEM</b> —Charm. Gold, overlaid bright pink. ....	.75
<b>CORONNE</b> —Min. D.—White, perfect form, resembles a gardenia. ....	.50
<b>CRIMSON GLOW</b> —Charm. Effective in garden or for cutting; a deep rich crimson scarlet with yellow center.	.50
<b>DAYBREAK</b> —Min. I. D.—Pale gold. ..	.75
<b>DAZZLER</b> —Charm. A flaming orange which is outstanding in small decorations or for combinations. ....	.75
<b>ELIZABETH PAPE</b> —Min. Cact.—Pale pink and creamy rose. ....	.50
<b>FAIRY</b> —Min. D.—Violet rose shading to mauve at tips. ....	.50
<b>FEDORA</b> —Min. D.—Cerise salmon and copper gold; early and profuse. Excellent for cutting and decorations.	.50
<b>FIRE GLOW</b> —Charm. Orange scarlet, with dark foliage. ....	.75
<b>FREDA</b> —I. D.—Deep maroon, almost black. Fine for contrasts. ....	1.00
<b>GARDEN LOVE</b> —Min. D.—Dwarf. A most attractive small variety. Salmon rose on long stems. ....	.75
<b>GELRIA</b> —Anemone. Pastel shades of yellow and pale salmon rose. ....	.75
<b>GLORIOUS</b> —Min. I. D.—Raspberry red, free flowering. ....	1.00
<b>GOLDINA</b> —Min. F. D.—A mallow pink, good stems. ....	.50
<b>GRAZIELLA</b> —Anemone. Small flower; its outer petals are light red, and center yellow. Dwarf. ....	1.00
<b>HORIZON</b> —Charm. Yellow with red edge and tips; curled and twisted petals. Most attractive variety. ...	.75
<b>INDIAN</b> —Min. D.—Dark maroon to crimson. ....	.75
<b>IRENE</b> —Min. D.—Small old rose. ....	.75
<b>JANE HOBBY</b> —Min. D.—A small glowing scarlet. ....	.75

<b>JEAN</b> —Min. S. C.—An artistic flower of apricot buff. ....	.75
<b>JERRY</b> —Min. D.—Coral red, lightly suffused carmine. ....	.50
<b>JOY</b> —Charm. Clear salmon orange. Distinctive coloring. ....	.75
<b>KENTUCKY BABE</b> — Min. D. — A salmon and old rose cutflower. ....	.75
<b>KITTIE BELLAIRE</b> —Min. S. C.—Color is a rich amaranth red. Very desirable. ....	.75
<b>LADY MARY HOPE</b> —Min. I. D.—Very unusual color of amber and orange, tipped white. ....	1.00
<b>LILIAN COURTNEY PAGE</b> — Charm. Small bright orange, most effective in the garden. Very free. ....	.75
<b>LE STYX</b> — Anemone. Dark red, with center of same shade; odd and attractive. Dwarf. ....	1.00
<b>LITTLE JEWEL</b> — Min. D. — Small peach blossom pink. ....	.75
<b>LITTLE NEMO</b> — Min. D. — Bicolor, bright crimson tipped white. ....	1.00
<b>LITTLE PEARL</b> —Min. S. C.—Similar to "Elizabeth Pape", but a brighter rose pink. Lovely. ....	1.00
<b>LITTLE SNOW QUEEN</b> — Min. C. — Pure white. ....	1.50
<b>LON JOHNSON</b> — Min. D. — A lovely long stemmed miniature of a clear light yellow which is an exceptional cutflower. ....	.75
<b>MIRTH</b> —Min. D.—A lively orange scarlet. ....	.50
<b>NESTHAEKCHEN</b> —Min. S. C.—The color is creamy chamois suffused with pale rose. A gem for either garden or house decoration, as it is most free flowering and an excellent keeper. ....	Net 1.00
<b>NORAH BELL</b> — Charm. Orange red with yellow base and tinted with blue flame. ....	.75
<b>ONAH</b> — Min. I. D.—Amber shaded to orange at center. ....	1.00
<b>ORIENTAL GEM</b> —Min. S. C.—A deep shade of bright rose pink. ....	.75
<b>OUR ANNIE</b> — Charm. Shrimp pink shaded with amber. ....	.50
<b>PADDY</b> — Min. D.—Flesh, heavily suffused rose pink. Very free; small for exhibition. ....	.75
<b>PERSIMMON</b> — Min. D.—A true persimmon shade, small; orange-yellow.	.75
<b>PERSIS</b> — Min. I. D.—Coral rose, suffused orange. ....	.50
<b>PETER</b> —Min. C.—Yellow suffused and tipped red. ....	.75

<b>PHOENIX</b> —Min. I. D.—Old gold with crimson reverse. ....	.75
<b>PICTURE</b> — Charm. Dwarf plant. Soft rose blended with orange gold. A charming variety. Free. ....	.75
<b>PINK DAISY</b> —Duplex. Small flower of bright rose pink shading lighter ...	.75
<b>PINK PEARL</b> —Charm. This delightful variety is an exceptionally free bloomer of pure rose pink; stems long and wiry; plant quite dwarf. Fine for small arrangements. ....	.75
<b>RAINBOW</b> — Charm. Old rose with a rust red base; odd and beautiful coloring. ....	.50
<b>RALEIGH</b> — Min. I. D.—Salmon rose with a slight shading of yellow at base. ....	1.00
<b>RED HEAD</b> — Min. D. — A splendid miniature of orange scarlet. Early, and profuse for cutting. ....	.75
<b>RED SEA</b> —Min. I. D.—Very showy, light scarlet red; pointed petals. Good keeper. ....	.50
<b>RHEINLACHS</b> —Min. D.—Not small, but a most beautiful shade of salmon pink. ....	1.00
<b>RHODA</b> —Min. I. D.—Glowing orange rose. A most artistic flower. ....	.50
<b>SANHICAN SWEETHEART</b> — Min. S. C.—One of the finest. Pale apricot suffused with shrimp pink. Very free blooming, but a small root maker.	1.00
<b>SEA SHELL</b> —Min. D.—Small and dainty. Its coloring resembles the delicate pink of the inside of a sea shell, whence the name. Many blooms tipped white. ....	.50
<b>SHIRLEY ORANGE</b> — Charm. A low growing variety of rich amber orange. ....	.50
<b>TEDDY JOHNSON</b> — Min. D. — Rose pink and white. Excellent for florists. Most prolific in bloom. ....	.50
<b>TINY</b> —Charm. One of the finest of the type. The color is peach with a golden center. Dwarf. Excellent for arrangements. ....	.75
<b>WHITE PEARL</b> —Min. Cact.—A pure white that is a very good exhibition flower. ....	1.00
<b>WHITE STAR</b> — Star Duplex. A free blooming small white that is very attractive. ....	.50

# Pompon or Bouquet Dahlias

These are a small Ball Type which, for show purposes, must not be over two inches in diameter. They have long stems and are great bloomers; are ideal for cutflowers as they are very lasting.

Pompon and Miniature Dahlias should not be heavily fertilized, but grown rather poor.

Note: Varieties (\*) are the best for exhibition.

<b>*AIMEE</b>	Tiny bronze with long stems.	.35
<b>AMBER QUEEN</b>	Clear rich amber, shaded apricot.	.50
<b>*ATOM</b>	One of the smallest in orange scarlet.	.35
<b>AVILA</b>	A light lavender rose pink. Good.	.50
<b>BACCHUS</b>	Bright red ball, rather large but a splendid cutflower.	.35
<b>*BANTAM</b>	Bright red, splendid pom- pon.	.50
<b>*BOB WHITE</b>	Very free bloomer, good form with long stems. Small pure white.	.50
<b>*BRIGHT EYE</b>	Rose pink, deeper at center. Early.	.50
<b>DANDY</b>	A splendid soft true orange. Quite dwarf, long stems.	.50
<b>DEE DEE</b>	Lovely pale lilac on long stems.	.50
<b>DELICACY</b>	Very dainty lavender orchid, shading lighter.	.35
<b>DIMPLES</b>	Golden apricot with darker brown center. Fine for decorations.	.35
<b>*DIXIE</b>	Rather small deep red, long stems.	.50
<b>*DONNIE</b>	Lovely true orange of per- fect form. A shade deeper than "Dandy" and smaller. Excellent.	.50
<b>*DORIA</b>	Deep crimson maroon. Tiny perfectly round flowers.	1.00
<b>*DOTTIE DIMPLE</b>	Best small bright yellow pompon, with long stems.	.75

<b>EDITH MEULLER</b> —Splendid cutting variety. An orange red blended with yellow. Tall, strong plant. ....	.50
<b>GANYMEDE</b> —A lovely combination of fawn and rose. ....	.75
* <b>GEORGIANNA</b> —Yellow and brownish red. Fine flower. Rather dwarf. ....	.35
<b>GLOW</b> —Rich coral rose. ....	.50
<b>GRETCHEN HEINE</b> —White and bright cerise rose. ....	.75
<b>HAZEL</b> —A most charming variety in the brown shades. ....	.35
<b>HELEN ANITA</b> —Lavender pink with lighter center. ....	.35
* <b>HONEY</b> — Light honey yellow with faint suffusion of red on edge of petals. Early and constant bloomer.	.35
<b>JOE FETTE</b> —Pure white good for cutting. ....	.35
* <b>JOHNNY</b> —Small rich dark red of perfect form. ....	.50
<b>KUPFER</b> — Deep bronzy pink, long stems. ....	.50
* <b>LEDA BEELER</b> —Tiny, compact lavender mauve. Excellent. ....	.75
* <b>LEMON DROP</b> —New light yellow. A perfect ball. ....	1.00
<b>LITTLE DAVID</b> — Small and perfect orange scarlet. Can be used for exhibition, but a trifle larger than "Atom." Splendid long stems. ....	.50
<b>LITTLE DONALD</b> —A rich red that is excellent for cutting. ....	.50
* <b>LITTLE EDITH</b> —Wonderful exhibition pompon of light yellow tipped bright carmine. ....	.35
<b>LITTLE HERMAN</b> — Deep red and pinkish white. Long stems for cutting. ....	.35
<b>LITTLE LLOYD</b> —Bright shades of yellow and red. A striking variety. ....	.50
* <b>LITTLE MARY</b> — Deep red, almost black. Very free and splendid for exhibition or in combination with the autumn shades. Extra choice. ..	.75

<b>LITTLE PAUL</b> —Deep rose red, edged white. Good.	.50
* <b>LITTLE NORMAN</b> —Light lavender, ball shaped.	1.00
<b>LITTLE RED RIDING HOOD</b> —Rich brilliant red of medium size. Very free and a different color.	.75
<b>LITTLE SUNSHINE</b> — Light gold, good form and long stems.	1.00
<b>LLOYD HICKMAN</b> —A choice salmon rose with extra long stems.	.75
<b>MARY MUNNS</b> — Fuchsia, dark orchid sheen, very fine.	.35
<b>MIKE</b> —Bright red, small and most desirable.	.35
<b>MINNIE MELLS</b> —Orchid rose.	.50
<b>NEATNESS</b> —Cream and salmon pink.	.35
<b>NELLY FRASER</b> —Light ground, edge rose pink. Effective.	.50
<b>RED PIPER</b> —Rich bright red. Profuse.	.75
* <b>REGULUS</b> — Good small bright red purple.	.35
<b>ROSALIE</b> —A perfectly formed pompon of clear, rich ivory white.	1.00
<b>RUBY</b> —A new shade in ruby red that is excellent for cutting.	.35
* <b>SHERRY</b> —New clear Royal Purple of perfect form for exhibition.	... Net 1.00
<b>SNOWCLAD</b> —A dainty variety of purest white; rather short stems, but very profuse.	.35
<b>SUNNY DAYBREAK</b> — Extra choice. Gold, tipped bright orange.	.50
<b>SULPHUR GLOW</b> —A new clear yellow of perfect form.	.75
<b>TAKA'S PURPLE</b> — Bright dahlia carmine.	.50
<b>YELLOW GEM</b> —Fine clear light yellow. A very reliable all purpose pompon.	.35

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## OTHER VARIETIES

**NOTE:** — We grow many varieties of dahlias not listed here. If you do not find what interests you, consult us.

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## COLLECTIONS OF DAHLIAS

No. I—12 good Dahlias, not labelled, for \$3.00

No. II—12 Dahlias, our selection, each one labelled, for \$5.00

No. III—12 Dahlias, our selection, each one labelled, for \$10.00

No. IV—12 extra choice Pompon Dahlias, our selection, each one labelled, for \$5.00

No. V—12 Singles Dahlias, or 12 Singles and Collarettes assorted, each one labelled, for \$5.00

No. VI—12 extra choice Miniature Dahlias, our selection, each one labelled, for \$5.00

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# GENERAL INFORMATION

**ORDER EARLY** — To prevent disappointment. We do not substitute, but, if possible, please mention your second choice.

**TERMS** — Remittance with order. All retail orders sent postpaid at your planting time, unless otherwise requested.

**GUARANTEE**—Orders filled with carefully selected, field grown divided roots (no green plants sold), true to name, and guaranteed to reach the customer in growing condition.

While we take the greatest care to select only stock which will produce satisfactory results, we cannot assume responsibility for the hazards of growth after planting.

All orders and communications  
should be addressed

## SARAH W. WOOD

**Phone** Wakeman Gardens  
Fairfield 202 Southport, Conn.

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